

# **Rules and Regulations**

(Applicable for BOTH DANCE EVOLUTION & DANCE INVASION)

1. This is an invitational festival, so we reserve the right to accept or deny participation of any Dance Studio. We do however, encourage new entries. Students are only eligible to participate in the Festival IF they are taking lessons in the discipline entered from the studio entering them.
2. **ENTRIES:** A separate official entry form must be submitted for each entry. Have your entries in by December 1/2011 and receive a 5% discount on your fees (before GST). Fees are payable by certified cheque, money order, visa or mastercard. Entry fees are non refundable with the exception of a cancelled festival.

Mail entries complete with full payment made payable to:

**Fabulous Feet Productions**  
**Box 655**  
**Okotoks, Alberta**  
**T1S 1A8**

ENTRIES WILL BE ACCEPTED ON A FIRST COME FIRST SERVE BASIS REGARDLESS OF PREVIOUS PARTICIPATION. THIS WILL BE STRICTLY ENFORCED. **ENTRIES WILL BE ACCEPTED FROM NOV 15/11 – JANUARY 10/12.** PLEASE REGISTER EARLY FOR A GUARANTEED PLACEMENT.

**Late Entries:** Will only be accepted if time permits. A \$20.00 late fee per entry WILL apply.

All correspondence – rough programs, correction sheets, final programs and festival information will be done via email.

**LIMITATION OF SOLO ENTRIES:** participating Studios may only enter a maximum of THREE SOLOS for every group entered. (i.e.-if you enter 5 groups' routines; you are eligible to enter 15 solos)

**\* NEW:** 4 Solo limit per person at each event \* No dancer may compete against themselves (Same age same category)

3. Age will be determined by the age of the participant as of **MARCH 01, 2012.** All group and duet entries are calculated by adding the ages of all the dancers and dividing by the number of dancers in that group. Example: 7.5 goes into the 7 year old category  
7.51 goes into the 8 year old category
4. **LEVELS:** The current season counts as one year of training. Training is only recognized from the age of six years and up. There are no 0 years of training or part years. Minimum training is one year.  
**a) NOVICE SOLOS** Includes all students that have NEVER entered a solo in ANY discipline.  
**b) NOVICE**(Duets & Groups) first year of training.

**c) ALL OTHER LEVELS FOR SOLOS\* DUETS\* & GROUPS:**

<b>JUNIOR:</b>	all averages of 2-3 years of training
<b>INT.1:</b>	all averages of 4-5 years of training
<b>INT.2:</b>	all averages of 6-7 years of training
<b>INT.3:</b>	all averages of 8-9 years of training
<b>ADVANCED:</b>	all averages of 10 years of training
<b>OPEN:</b>	any routine that includes a TEACHER OR PROFESSIONAL DANCER 19 YEARS AND OLDER; and will NOT be eligible for special awards (medal placement only)

**\*\*\* NOTE TO TEACHERS-** A STUDENTS ATTENDING TWO CLASSES OF THE SAME DISCIPLINE PER WEEK CONSTITUTES TWO YEARS OF TRAINING. EXAMPLE- FIRST YEAR STUDENTS ATTENDING TWO CLASSES PER WEEK OF JAZZ WOULD BE ENTERED IN JUNIOR JAZZ AND NOT NOVICE.\*\*\*

5. **CATEGORIES:** Hand Held Props may be used.

\***JAZZ**

\***TAP**

\***LYRICAL** \*TO DETERMINE level use jazz or ballet training (WHICHEVER IS HIGHEST).

\***HIP HOP**

\***CLASSICAL BALLET**

\***CHARACTER BALLET**

\***POINTE**

\*TO DETERMINE LEVEL AVERAGE THE BALLET AND POINTE TRAINING.

\***MODERN**

\***CONTEMPORARY**

\***VISUAL INTERPRETIVE** Emphasis on visual effects.

\***VARIETY** Novelty Routines

\***MUSICAL THEATER** MUST contain singing (no vocals in music allowed in Solos & Duets)

\***NATIONAL**

\***ACRO**

\***PRODUCTION** \* 5 MINUTES TO SETUP, 5 MINUTES TO TAKE DOWN

**\*\*New\*\*:** **STAGE PROP** – this category is for those routines that have a large stage prop, please include discipline: Example: **Stage prop Jazz** There will be a minimum of 1 minute each to set up and take down the props. This will be strictly enforced for scheduling purposes and a penalty of \$50.00 will be charged for each routine that exceeds this. All props must be removed from the backstage area immediately after the performance.

6. **SIZE OF GROUPS:**

SMALL GROUP	3 to 5 dancers
MEDIUM GROUP	6 to 9 dancers
LARGE GROUP	10 - 12 dancers
XLARGE GROUP	13 dancers or more
PRODUCTION	minimum of 15 dancers

7. **TIME LIMITS:**

SOLOS AND DUETS	3 minutes
SMALL GROUPS	3 minutes
MEDIUM	4 minutes
Large & XLARGE GROUPS	5 minutes
PRODUCTION	10 minutes

SPOT CHECKS WILL BE MADE. A 5 SECOND GRACE PERIOD WILL BE ALLOWED. TIMING STARTS WHEN THE DANCERS BEGIN THEIR ROUTINE UNTIL THEY ARE OFF STAGE AT THE END OF THE ROUTINE. A \$100.00 FINE WILL BE IMPOSED ON OVERTIME ROUTINES.

8. **MEDAL STANDINGS:**

High Gold	90 and over
Gold	85 – 89
High Silver	83 – 84
Silver	80-82
High Bronze	77-79
Bronze	76 and under

Outstanding & Most Promising Awards in each solo & Group category as well as Outstanding Choreography for Teacher recognition in Group Categories

## 9. **ENTRIES:**

The festival reserves the right to add or delete a day due to the amount of entries received. There will be no refunds given should a studio withdraw due to an added or deleted day

A rough draft of the program will be emailed to you along with a correction form by early February. All corrections must be submitted via email or fax by the scheduled deadline. Late corrections will not be accepted. Please ensure to include your email address.

10. **BACKSTAGE:** Only teachers WITH a backstage pass and dancers will be allowed backstage. No parents will be allowed. In the event that parents are helping to set props, they must have proof of admission. If not this will result in disqualification of that number. I would greatly appreciate the cooperation of the teachers in this matter.
11. **RE DANCES:** Re-dances are encouraged in the solo category if the dancer has not completed 50% of their routine. They are **not** eligible for or an outstanding award however.
12. **\*\*\*\*NO CAMERAS OR RECORDING DEVICES OF ANY KIND MAY BE USED IN THE THEATRE WITH THE EXCEPTION OF THE HIRED PHOTOGRAPHER OR VIDEOGRAPHER. THIS WILL RESULT IN DISQUALIFICATION. PLEASE ADVISE YOUR DANCERS PARENTS OF THIS RULE. FABULOUS FEET PRODUCTIONS RESERVES THE RIGHT TO USE PHOTOS OR VIDEO TAKEN AT ANY FABULOUS FEET EVENT FOR PROMOTIONAL PURPOSES.**
13. **Music:** All music must be recorded on CD or IPOD and is operated backstage by the teacher.
14. **Good sportsmanship and conduct is mandatory.**
15. **Disqualification:** It is the right of the festival committee to disqualify a studio for breach of the rules and regulations or for cheating. All decisions of the adjudicators are final. No one is permitted to talk to the judges or writers during festival. Anyone breaking this policy will be subject to disqualification.
16. The festival reserves the right to run up to half an hour ahead of schedule. Please ensure that your students and parents are aware of this so that they will be prepared if it does happen.
17. Overall awards will be presented at the end of the festival for high score scholarships and awards. The studios will be notified if the student is not in attendance.

For any further questions please contact Gail Bartelen @ 403-938-6562 or email [fabfeetproductions@hotmail.com](mailto:fabfeetproductions@hotmail.com)